

ARE THERE STUDENT OR PROFESSIONAL MUSIC ASSOCIATIONS WHERE I SHOULD BE GETTING INVOLVED?

GENERAL MUSIC ASSOCIATIONS:

[American Federation of Musicians](#)
[American Guild of Music \(AGM\)](#)
[College Music Society](#)
[International Alliance for Women in Music](#)
[International Music Council \(IMC\)](#)
[International Society for the Performing Arts Foundation \(ISPA\)](#)
[Just Intonation Network](#)
[Kappa Kappa Psi / Tau Beta Sigma](#)
[Music and Entertainment Industry Student Association \(MEISA\)](#)

[Music Performance Fund \(MPF\)](#)
[Musicians Foundation, Inc.](#)
[National Academy of Recording Arts and Sciences, Inc. \(Grammy Awards\)](#)
[National Music Council](#)
[Phi Mu Alpha Sinfonia](#)
[Sigma Alpha Iota International Music Fraternity](#)
[Society for American Music](#)
[Women in Music National Network](#)

CONDUCTORS/DIRECTORS:

[American Bandmasters Association](#)
[American Choral Directors Association](#)
[College Band Directors National Association \(CBDNA\)](#)

[Conductors Guild](#)
[Women Band Directors International](#)

INSTRUMENTALISTS:

Keyboard Instruments:

[Accordionists and Teachers Guild International \(ATG\)](#)
[American Accordionists Association](#)
[American Guild of Organists](#)
[American Pianists Association](#)
[Automatic Musical Instruments Collectors' Association \(AMICA\)](#)

[National Accordion Association, Inc.](#)
[National Piano Foundation \(NPF\)](#)
[Pianola Institute](#)
[Southeastern Historical Keyboard Society](#)
[Westfield Center](#)

Strings:

[American Harp Society](#)
[American Viola Society](#)
[Guitar Foundation of America](#)
[Historical Harp Society](#)
[International Society of Bassists](#)
[International Society of Folk Harpers and Craftsmen \(ISFHC\)](#)

[Internet Cello Society](#)
[Lute Society of America](#)
[New Directions Cello Association](#)
[Stradivari Society](#)
[Viola da Gamba Society of America](#)

Winds/Brass:

[American Recorder Society](#)
[Historic Brass Society](#)
[International Clarinet Association Research Center](#)
[International Clarinet Association](#)
[International Double Reed Society](#)

[International Horn Society](#)
[International Trombone Association](#)
[National Flute Association](#)
[North American Saxophone Alliance](#)
[Society of Recorder Players](#)

Percussion:

[American Guild of English Handbell Ringers](#)
[Guild of Carillonners in North America](#)

[Percussive Arts Society](#)
[World Carrillon Federation](#)

Instrumental Ensembles:

[American Bandmasters Association](#)
[American Federation of Musicians](#)
[American Symphony Orchestra League](#)
[Association of Concert Bands](#)
[Chamber Music America](#)
[International Conference of Symphony and Opera Musicians](#)

[International Guild of Symphony, Opera, and Ballet Musicians](#)
[International Guild of Musicians in Dance \(IGMID\)](#)
[National Band Association \(NBA\)](#)
[National Catholic Band Association](#)
[Theater Musicians Association](#)

VOCALISTS:

Singers/Voice Enthusiasts:

[American Federation of Television and Radio Artists \(AFTRA\)](#)
[American Guild of Musical Artists](#)
[National Association of Teachers of Singing](#)
[National Center for Voice and Speech \(NCVS\)](#)

[Screen Actors Guild \(SAG\)](#)
[Society of Singers](#)
[Speech Level Singing International \(SLS\)](#)
[Vocalist.org](#)
[VoiceCare Network](#)

Choirs/Vocal Ensembles:

[Associated Male Choruses of America](#)
[Chorus America](#)
[Contemporary A Cappella Society](#)
[Intercollegiate Men's Choruses, Inc.](#)

[International Federation for Choral Music](#)
[Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America](#)
[Sweet Adelines International](#)

Opera/Musical Theatre:

[Actors' Equity Association \(AEA\)](#)
[American Guild of Musical Artists](#)
[Bel Canto Society](#)
[Metropolitan Opera](#)

[National Alliance for Musical Theatre \(NAMT\)](#)
[National Opera Association](#)
[OPERA America](#)

TEACHERS/EDUCATORS:

[American College of Musicians / National Guild of Piano Teachers](#)
[American Guild of Music \(AGM\)](#)
[American Music Conference](#)
[American Orff-Schulwerk Association](#)
[American Recorder Teachers Association \(ARTA\)](#)
[American String Teachers Association](#)
[Association for Technology in Music Instruction \(ATMI\)](#)
[Children's Music Network](#)
[College Band Directors National Association \(CBDNA\)](#)
[International Association for Jazz Education \(IAJE\)](#)
[International Society for Music Education](#)
[Mr. Holland's Opus Foundation](#)
[Music and Entertainment Industry Educators Association \(MEIEA\)](#)

[National Association for Music Education / Music Educators National Conference \(MENC\)](#)
[Music Performance Fund \(MPF\)](#)
[Music Teachers National Association \(MTNA\)](#)
[National Association of College Wind and Percussion Instructors \(NACWPI\)](#)
[National Association of Schools of Music \(NASM\)](#)
[National Federation of Music Clubs](#)
[National Guild of Community Schools of the Arts](#)
[National Piano Foundation \(NPF\)](#)
[National String Project Consortium](#)
[Organization of American Kodály Educators](#)
[Society for Music Teacher Education](#)
[Society for Research in Psychology of Music and Music Education](#)
[Suzuki Association of the Americas](#)
[Technology Institute for Music Educators \(TI:ME\)](#)
[Young Audiences, Inc.](#)

COMPOSERS/ARRANGERS/SONGWRITERS/LYRICISTS:

[American Composers Alliance](#)
[American Composers Forum](#)
[American Society of Composers, Authors and Publishers \(ASCAP\)](#)
[American Society of Music Arrangers and Composers \(ASMAC\)](#)
[Center for the Promotion of Contemporary Composers](#)
[Christian Fellowship of Art Music Composers](#)
[Film Music Network](#)
[Film Music Society](#)
[International Computer Music Association \(ICMA\)](#)
[International Confederation of Societies of Authors and Composers](#)

[Jazz Composers Collective](#)
[Just Intonation Network](#)
[Lyrica Society for Word-Music Relations](#)
[Meet the Composer](#)
[Nashville Songwriters Association International \(NSAI\)](#)
[Nashville Songwriters Foundation](#)
[National Association of Composers, USA \(NACUSA\)](#)
[Society of Composers, Inc. \(SCI\)](#)
[Society of Composers and Lyricists](#)
[Songwriters Guild of America](#)
[Songwriters Resource Network](#)
[Young Composers](#)

MUSICOLOGISTS/HISTORIANS/LIBRARIANS/RESEARCHERS/CRITICS:

[American Institute of Musicology \(AIM\)](#)
[American Library Association](#)
[American Music Research Center](#)
[American Musical Instrument Society](#)
[American Musicological Society](#)
[Antiquarian Booksellers Association of America](#)
[International Association of Music Libraries, Archives and Documentation Centres \(IAML\)](#)

[International Association of Music Information Centres \(IAMIC\)](#)
[International Musicological Society Library and Archives](#)
[Music Critics Association of North America](#)
[Music Library Association](#)
[Research Center for Music Iconography](#)
[Society for Ethnomusicology](#)
[Society for Music Theory](#)

MUSIC THERAPISTS:

[American Music Therapy Association \(AMTA\)](#)
[Healing Music Organization](#)

[Performing Arts Medicine Association](#)

MUSIC BUSINESS/ARTIST MARKETING & PROMOTION:

[Broadcast Music Inc. \(BMI\)](#)
[Concert Artists Guild \(CAG\)](#)
[Harry Fox Agency](#)
[International Business Music Association \(IBMA\)](#)
[Music Business Solutions](#)

[North American Performing Arts Managers and Agents \(NAPAMA\)](#)
[SESAC, Inc.](#)
[Young Concert Artists, Inc.](#)

MUSIC PUBLISHERS/DISTRIBUTORS:

[American Society of Composers, Authors and Publishers \(ASCAP\)](#)
[Association of Independent Music Publishers \(AIMP\)](#)
[Church Music Publishers Association](#)
[Independent Music Retailers Association \(IMRA\)](#)

[Music Distributors Association \(MDA\)](#)
[Music Publishers' Association of the United States \(MPA\)](#)
[National Music Publishers' Association \(NMPA\)](#)
[Retail Print Music Dealers Association](#)

MUSIC BROADCASTING/RECORDING/TECHNOLOGY:

[Acoustical Society of America](#)
[American Federation of Television and Radio Artists \(AFTRA\)](#)
[Association of Music Podcasters](#)
[Association for Recorded Sound Collections \(ARSC\)](#)
[Association for Technology in Music Instruction \(ATMI\)](#)
[Country Radio Broadcasters](#)
[Electronic Music Foundation](#)

[Intercollegiate Broadcasting System \(IBS\)](#)
[International Computer Music Association \(ICMA\)](#)
[Motion Picture Sound Editors](#)
[National Association of Recording Merchandisers](#)
[Recording Industry Association of America \(RIAA\)](#)
[Recording Musicians Association \(RMA\)](#)
[Society for Electro-Acoustic Music in the United States \(SEAMUS\)](#)
[Society of Professional Audio Recording Services \(SPARS\)](#)

INSTRUMENT BUILDERS, RESTORERS, REPAIRERS, & DISTRIBUTORS:

[American Federation of Violin and Bow Makers \(AFVBM\)](#)
[American Institute of Organbuilders](#)
[American Musical Instrument Society](#)
[Amusement and Music Operators Association \(AMOA\)](#)
[Associated Pipe Organ Builders of America](#)
[Automatic Musical Instruments Collectors' Association \(AMICA\)](#)
[Catgut Acoustical Society \(CAS\)](#)
[Galpin Society](#)
[Guild of American Luthiers](#)
[Guitar and Accessories Marketing Association \(GAMA\)](#)
[Institute of Musical Instrument Technology](#)
[International Association of Electronic Keyboard Manufacturers \(IAEKM\)](#)

[International Band and Orchestral Products Association \(NABIM\)](#)
[International Society of Folk Harpers and Craftsmen \(ISFHC\)](#)
[Just Intonation Network](#)
[Mr. Holland's Opus Foundation](#)
[Music Distributors Association \(MDA\)](#)
[Musical Instrument Makers Forum](#)
[Musical Instrument Technicians Association](#)
[National Association of Music Merchants \(NAMM\)](#)
[National Association of Professional Band Instrument Repair Technicians, Inc. \(NAPBIRT\)](#)
[National Association of School Music Dealers, Inc. \(NASMD\)](#)
[Percussion Marketing Council](#)
[Piano Technicians Guild \(PTG\)](#)
[Piano Tuners' Association](#)

ADDITIONAL MUSIC ASSOCIATIONS BY GENRE:

Early Music/Folk Music:

[American Folklife Center in the Library of Congress](#)
[Country Dance and Song Society](#)
[Early Music America](#)

[Folk Alliance \(North American Folk Music and Dance Alliance\)](#)
[Medieval Music and Arts Foundation](#)
[Roots Music Association](#)
[World Folk Music Association](#)

Popular Music:

[Americana Music Association](#)
[Center for Popular Music](#)

[International Association for the Study of Popular Music \(IASPM\)](#)

Jazz/Blues:

[American Federation of Jazz Societies](#)
[Blues Foundation](#)
[International Association for Jazz Education \(IAJE\)](#)

[International Association of Jazz Record Collectors](#)
[Jazz World Society](#)
[Rhythm and Blues Foundation](#)

Country/Bluegrass:

[Academy of Country Music \(ACM\)](#)
[Country Music Association \(CMA\)](#)
[International Bluegrass Music Association](#)

[Roots Music Association](#)
[Western Music Association](#)

Religious:

[Choristers Guild](#)
[Fellowship of United Methodists in Music and Worship Arts \(FUMMWA\)](#)

[Gospel Music Association \(GMA\)](#)
[National Association of Church Musicians](#)
[National Association of Pastoral Musicians](#)

Cultural:

[Association for Latin-American Music and Art \(ALMA\)](#)
[Center for Black Music Research](#)
[Chinese Music Society of North America](#)
[Hip-Hop Association](#)

[International Polka Association](#)
[National Association of Negro Musicians \(NANM\)](#)
[Society for the Promotion of Indian Classical Music and Culture Amongst Youth \(SPICMACAY\)](#)