

FILM E. STUDENT

Cinematographer

321 University Street, Salt Lake City, UT 84102

801-321-5678

Film.Student@gmail.com

EDUCATION

B.A., Film Studies

University of Utah

Major GPA: 4.0

May 2009
Salt Lake City, UT

HONORS AND AWARDS

Dean's List: 2005-2009

Emerging Artist Scholarship

Film maker's Honor Society

RELEVANT COURSEWORK

Cinematography thesis- *Film, Culture and Society*

ADDITIONAL TRAINING

Master class with Steven Spielberg

"Cinematography in the 21st Century"- Seminar with Famus L. Direktor

September 2008

July 2008

SKILLS SUMMARY

- Expert knowledge of lighting and photography
- Highly skilled at cameras (DVC PRO 25/50, HD, Bolex, Arriflex, other DV cameras)
- Ability to cooperate with directors to grasp their intentions and goals
- Rudimentary knowledge of Spanish & French
- Team player, creative problem solver, attentive to detail, able to meet deadlines
- Highly motivated, ability to take initiative, can apply training quickly

CREDITS

The Hairs (5 minutes, 2004, editor, director, producer, writer)

Salt Lake City, Utah

Screenings at 33 film festivals in USA, Japan, Canada

- **Best of Festival Award** (Berkeley Video and Film Festival)
- **Audience Award 3rd Place** (Film Fest New Haven)
- **2nd Place in Experimental** (Spindletop Film Festival)

The Bookshelf (5 minutes, 2003, editor, director, producer, writer)

Salt Lake City, Utah

Screenings at 18 film festivals in USA, England

- **Grand Festival Award** (Berkeley Video and Film Festival)
- **Best 16mm** (Utah Short Film and Video Festival)
- **Best Experimental** (Spindletop Film Festival)
- **Honorable Mention** (Columbus International Film and Video Festival)
- **1st Runner-up in Experimental** (Flicker Film Festival)

VOLUNTEER

Gallivan Summer Movie Fest

Organized over 20 movie schedules and 10 different venues

2007-2009

Salt Lake City, UT