

ARE THERE STUDENT OR PROFESSIONAL FILM ASSOCIATIONS WHERE I SHOULD BE GETTING INVOLVED?

GENERAL FILM ASSOCIATIONS:

[Academy of Motion Picture Arts and Sciences](#)
[Academy of Science Fiction Fantasy and Horror Films](#)
[Academy of Television Arts and Sciences](#)
[American Film Institute \(AFI\)](#)
[American Women in Radio and Television, Inc. \(AWRT\)](#)
[Association of Film Commissioners International \(AFCI\)](#)
[Association of Independent Video and Filmmakers](#)
[Dance Films Association](#)
[Independent Feature Project \(IFP\)](#)

[Independent Filmmakers Alliance \(IFA\)](#)
[International Documentary Association \(IDA\)](#)
[Motion Picture Association of America \(MPAA\)](#)
[Music Video Production Association \(MVPA\)](#)
[National Association of Theatre Owners \(NATO\)](#)
[Society for Cinema and Media Studies](#)
[Theatre Library Association](#)
[University Film and Video Association](#)
[Women in Film](#)

PRODUCERS:

[Alliance of Motion Picture and Television Producers \(AMPTP\)](#)
[Association of Independent Commercial Producer \(AICP\)](#)
[Producers Guild of America \(PGA\)](#)

WRITERS:

[American Screenwriters Association](#)
[Screenwriters Federation of America \(SFA\)](#)

[Writers Guild of America, East](#)
[Writers Guild of America, West](#)

DIRECTORS/AGENTS/CASTING DIRECTORS:

[Association of Talent Agents \(ATA\)](#)
[Casting Society of America \(CSA\)](#)
[Directors Guild of America](#)
[National Conference of Personal Managers \(NCOPM\)](#)

[Society of American Fight Directors](#)
[Society of Stage Directors and Choreographers](#)
[Talent Managers Association](#)

ACTORS/PERFORMERS:

[Actors' Equity Association \(AEA\)](#)
[American Federation of Television and Radio Artists \(AFTRA\)](#)
[Professional Drivers Association](#)

[Screen Action Stunt Association \(SASA\)](#)
[Screen Actors Guild \(SAG\)](#)
[Stuntmen's Association of Motion Pictures](#)
[Stuntwomen's Association of Motion Pictures](#)

PRODUCTION/POST-PRODUCTION:

[American Cinema Editors \(ACE\)](#)
[American Society of Media Photographers \(ASMP\)](#)
[Animation World Network](#)
[Audio Engineering Society](#)

[Cinema Audio Society](#)
[Film Music Network](#)
[Film Music Society](#)

[International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists & Allied Crafts \(IATSE\)](#)

Links to all IATSE Local Union Sites are available on the IATSE website (see above link). Guilds/branches of particular interest for University of Utah film studies majors include:

Local 99: [Utah and Southern Idaho branch of IATSE](#)

Local 600: [International Cinematographers Guild](#)

Local 660: [International Photographers](#)

Local 695: [Production Sound Technicians, Television Engineers, Video Assist Technicians, and Studio Projectionists](#)

Local 700: [Motion Pictures Editors Guild](#)

Local 705: [Motion Picture Costumers](#)

Local 706: [Make-up Artists and Hairstylists Guild](#)

Local 728: [Studio Electrical Lighting Technicians](#)

Local 729: [Motion Picture Set Painters and Sign Writers](#)

Local 767: [Motion Picture Studio First Aid Employees](#)

Local 839: [Animation Guild](#)

Local 871: [Script Supervisors/Continuity and Allied Production Specialists Guild](#)

Local 884: [Studio Teachers](#)

Local USA829: [United Scenic Artists](#)

[Motion Picture Sound Editors](#)
[National Press Photographers Association \(NPPA\)](#)
[Professional Lighting and Sound Association](#)
[Professional Photographers of America \(PPA\)](#)
[Set Decorators Society of America \(SDSA\)](#)
[Society for Photographic Education \(SPE\)](#)

[Society of Motion Picture and Television Engineers \(SMPTE\)](#)
[Society of Professional Audio Recording Studios \(SPARS\)](#)
[Special Interest Group on Graphics and Interactive Techniques \(SIGGRAPH\)](#)